



CALL FOR ABSTRACTS

The SWESD 2020 International Scientific Committee is pleased to announce the Call for Abstracts for the JOINT WORLD CONFERENCE ON SOCIAL WORK EDUCATION AND SOCIAL DEVELOPMENT: PROMOTING HUMAN RELATIONSHIPS: BRIDGING THE FUTURE!

Authors are warmly invited to submit abstracts for Oral, Symposium, Workshop, Regional dialogue and Poster presentations and invites both traditional papers and innovative contributions of various kind.

All abstracts will initially be reviewed, graded and accepted or rejected by the Scientific Committee: it reserves the right to determine whether a submission is accepted as an oral, oral in Symposium/oral in Regional Dialogue or poster presentation, rejected. It also reserves the right to decide about any axis change.

Call for Abstracts: **July 2019**

Call for Abstracts closes: **7th January 2020**

Notification of Abstract acceptance: **7th February 2020**

Authors early registration deadline: **9th March 2020**

CONFERENCE AXIS

The conference theme is PROMOTING HUMAN RELATIONSHIPS: BRIDGING THE FUTURE, which will consider how Social Work and Social Development Education, research, practice and policy can:

- find alternative responses to promoting human well-being, so as to enable everyone to become fully integrated in social life;
- develop actions and policies to ensure realization people's fundamental rights with respect for their abilities and capabilities;
- promote the development of local communities, to enhance empowerment and people's participation.

The International Scientific Committee welcomes abstracts addressing any of the following themes:

Axis 1: The global context and the impacts of Neoliberalism on promoting human relationships and sustainable development

Axis 2: How do Sustainable Development Goals (SDGs) promote human relationships

Axis 3: Social policy to enhance human relationships

Axis 4: Social work professional interventions in a human rights framework

Axis 5: Challenges and capacities of Social Work Education and Research in promoting human relationships and sustainable development



Axis 1: The global context and the impacts of Neoliberalism on promoting human relationships and sustainable development



- *Axis1-> Social and economic inequalities, poverty and structural violence.*
- *Axis1-> Regional Dialogues on social agendas (Africa, Europe, Latin America, Asia)*
- *Axis1-> New ways of domination: colonialism, racism, xenophobia.*
- *Axis1-> Migration, conflict, resistance, violence and human trafficking.*
- *Axis1-> Social movements and the promotion of human rights.*
- *Axis1-> The role of the mass media in a globalized and neoliberalist context.*

Axis 2: How do Sustainable Development Goals (SDGs) promote human relationships

- *Axis2-> Sustainable Development Goals and the role of Social Work.*
- *Axis2-> Environmental issues: climate change, water and sanitation, disaster management, food security, social ecology, indigenous and peasant movements, political persecution, social and environmental resilience, ecological justice, environmental education, community based enterprise.*
- *Axis2-> Social Work Global Agenda and the promotion of human relationships in the context of human rights.*

Axis 3: Social policy to enhance human relationships

- *Axis 3 -> Social policy challenges in the current context: social investment cuts and increased populations living in poverty.*
- *Axis 3 -> Value-based politics and the protection of vulnerable populations.*
- *Axis 3 -> International policy perspectives and cross-cultural policy approaches.*
- *Axis 3 -> Innovative social policy experiences, government-NGO partnerships.*
- *Axis 3 -> Decolonizing and indigenizing social policy*



Axis 4: Social work professional intervention in a human rights framework

- *Axis 4 -> Gender issues, women empowerment, women movements, feminist social work, global women leadership, micro enterprise.*
- *Axis 4 -> Sexual diversity and human rights.*
- *Axis 4 -> Ensuring human dignity and rights across the life cycle, for instance: children's rights, family approaches, youth needs, elderly needs, empowering of persons with disabilities.*
- *Axis 4 -> Community work, local partnerships, social entrepreneurship, solidarity economy, corporate social responsibility, social capital.*
- *Axis 4 -> Indigenous social work practice - decolonizing social work practice*
- *Axis 4 -> Innovating social work practice, co-designed interventions, cultural grounded intervention, capacity building, networking, client centered practice, burnout and self-care strategies.*
- *Axis 4 -> Health services and health systems change, user engagement, patient rights, gender disparities, early intervention, community mental healthcare experiences, disabilities, building competence, deinstitutionalization.*
- *Axis 4 -> Spirituality in social work*
- *Axis 4 -> The use of social media in the provision of social services.*

Axis 5: Challenges and capacities of Social Work Education and Research in promoting human relationships and sustainable development

- *Axis 5 -> The role of Social Work education in promoting human relationships, practice and theory relationship in professional training, social work fieldwork education, civic engagement, interdisciplinarity, critical pedagogy.*
- *Axis 5 -> Social work curriculum, accreditation processes, best educational practices in social work, student participation.*
- *Axis 5 -> Social Work Ethics, managing ethical issues and teaching ethics in Social Work.*
- *Axis 5 -> Social Work research: research methods, research challenges, participatory research, community based research, research dissemination and networking.*
- *Axis 5 -> Challenges of higher education in the current globalized and neoliberalist context.*
- *Axis 5 -> International social work education standards and international partnerships.*
- *Axis 5 -> Decolonizing social work education.*
- *Axis 5 -> Foregrounding theories and approaches to social work from the Global South.*

PRESENTATION TYPES:



1. Oral Presentation

2. Oral Presentation – IN ITALIAN LANGUAGE

3. Oral in Workshop

Oral presentation with audience interaction

Abstract text must include an interaction scheme with the audience for evaluation, topic related to chosen Axis.

4. Oral in Symposium

Oral presentation with all the paper author's interaction

Up to 4 co-authors per abstract

The abstract should describe the title, the main purpose of the symposium and up to 4 presentation contents, each with the name of the author .

ONLY the coordinator of the symposium must submit the abstract entering all the names of the authors.

5. Oral in Regional Dialogue

Oral presentation with audience interaction aimed to highlight the specificities of cultural / geographical differences in the chosen Axis.

Abstract text must include the main purpose of the regional dialogue and up to 4 presentation contents, each with the name of the author, related to the same regional area or two different geographical areas.

6. Poster

7. Poster – IN ITALIAN LANGUAGE

Language of presentation: The abstract should be presented in English.



HOW TO SUBMIT AN ABSTRACT

Submit abstracts using the online template available (no other means of submission will be accepted). All abstracts must be submitted by the deadline of January 7th 2020 at midnight Italian CET UTC+2.

When registering for the conference itself, please note you will be asked to register once again: the user name and password assigned to you in the Abstract submission procedure, are different from the Congress Registration procedure.

CONDITIONS OF ACCEPTANCE

Each registered author may submit a maximum of 2 abstracts. Abstracts for which no author has registered for the conference within the Early Registration deadline, will not be included in the Abstracts Book.

Authors should ensure that the abstracts are written in an acceptable standard of English.

The content and literary standard of submitted abstracts are the author's responsibility and cannot be corrected after submission.

All abstracts will initially be reviewed, graded and accepted or rejected by the Scientific Committee: it reserves the right to determine whether a submission is accepted as an oral, oral in Symposium/oral in Regional Dialogue or poster presentation, rejected. It also reserves the right to decide about any axis change.

Author while submitting will be asked to express the preference on proposal type, but International Scientific Committee will take final decision.

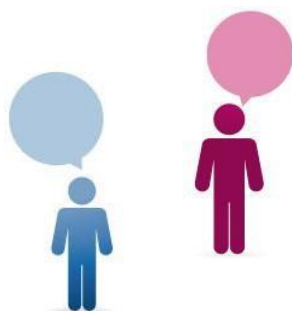
Instructions for posters or oral presentations will be included in the notification of acceptance and published in the web site in due time.

CONFIRMATION OF RECEIPT OF ABSTRACTS

You will be sent an acknowledgement to the e-mail address indicated during the abstract registration procedure to confirm that your abstract has been received. Notifications of acceptance will be sent to the same e-mail address within the published deadline and authors must register by the deadline, to have the abstract published. Please make sure the email provided is correct and regularly checked.

ABSTRACTS PUBLICATION

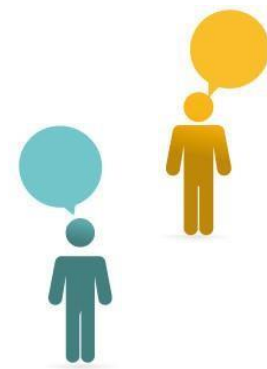
Only abstracts accepted for oral and poster presentations coming from registered authors will be published in the Conference Abstract Book.



GUIDELINES FOR ABSTRACT PREPARATION AND SUBMISSION

1. Abstracts can only be submitted in English.
2. Abstracts cannot exceed 300 words title excluded.
3. The title should be inserted in the "Abstract Title" box
4. Please indicate n. 1 presenting author where required in the template, even if you choose Symposium Oral.
5. Please indicate your Country
6. Please indicate your preferred kind of activity

- Oral Presentation
- Oral Presentation - IN ITALIAN LANGUAGE
- Oral in Workshop
- Oral in Symposium
- Regional Dialogue
- Poster
- Poster - IN ITALIAN LANGUAGE



7. Please choose the Axis from among the ones listed above.
 8. All symbols in the text must be inserted through the Symbol font
 9. Italic fonts in the text will not be kept
 10. Up to n. 3 keywords are accepted.
 11. No images can be submitted.
 12. No bibliography.
 13. Please choose the presentation mode in the submission form
 14. Authors' List & Affiliation
 - Please remember that authors' names and affiliations must always be written in the same way.
 - Please remember to include the presenting author
 - Please write full first names rather than initials
 - Please choose the position in the list of authors when published.
 - Please provide your complete family name ("Family Name box) in upper/lower case (example: Smith) and write your first name/s ("First Name" box) in upper/lower case (example: Hans Peter).
- If you're author of more than one abstract, please insert you complete name and surname each time in the same way, otherwise you'll appear every times with different names. In case you wish to change the order, you have to delete author's names and enter them a second time in the new order.**
- Please note that these data will be used for any communication concerning this abstract.

IMPORTANT: You must provide all the required data in the abstract registration procedure. Your e-mail address will be the only way to inform you about the status of your abstract. Make sure your e-mail address is correct.



SUBMISSION PROCEDURE

1. All fields on the online abstract submission form must be completed
2. All abstracts must be prepared according to the guidelines provided in order to be included in the evaluation by the Scientific Committee. If you need to make changes to an abstract before the deadline, please click on the link you will receive by email when your abstract has been processed. After the system will be closed you will not be able to modify it.
3. Abstracts must be submitted by the corresponding author who should complete all fields on the online submission form
4. Submission of your abstract/s implies you have read, understood and comply with the Terms and Conditions as outlined on the website
5. The invitation to submit an abstract does not constitute an offer to pay travel, accommodation or registration costs associated with the Conference. Similarly, no presenter fee is paid to authors of accepted abstracts.

